

Mandola

arr. E. D. Vaher

A

6

[illegible]

11 1

2

B

17

16

22

1

29

2

12. Musical notation for measure 12, showing a sequence of eighth notes with accents.

35

35

The first staff of music is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff ends with a double bar line.

40

1

50

2

[illegible]

58